

Tuesday & Wednesday Evenings, December 4 & 5, 1934
MATINEE WEDNESDAY, Dec. 5th

Hartman Theatre

COLUMBUS, OHIO

MRS. FLORENZ ZIEGFELD [Billie Burke]

PRESENTS

ZIEGFELD FOLLIES



Monahan
1934

WOODEN SHOE
and

SCHLITZ BEER
OLD SHAY ALE



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Cover Charge; Continuous entertainment Until
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L. C. Wallick, Pres.

Jas. H. Michos, Mgr.

HARTMAN THEATRE

Tuesday & Wednesday Evenings, December 4 & 5, 1934

MATINEE WEDNESDAY, Dec. 5th

MRS. FLORENZ ZIEGFELD (Billie Burke)

presents

ZIEGFELD FOLLIES

GLORIFYING THE AMERICAN GIRL

with

FANNIE BRICE

and

Willie and Eugene HOWARD

STAGED BY BOBBY CONNOLLY

Production Lighted and Additional Numbers Staged by

JOHN MURRAY ANDERSON

Production Lyricist, E. Y. HARBURG

Production Composers

VERNON DUKE and SAMUEL POKRASS

Dialogue Staged by EDWARD C. LILLEY

Additional Dances Staged by ROBERT ALTON

Costumes Designed By

RUSSELL PATTERSON, RAOUL DU BOIS

CHARLES LEMAIRE, BILLY LIVINGSTON, KIVIETTE

Settings by

WATSON BARRATT and ALBERT R. JOHNSON



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CANADIAN
BEER

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ALE

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C. H. FURMAN COAL CO. INC.

ACT I

Musical Director EMIL NEWMAN

OPENING

- (a) "THAT'S WHERE WE COME IN".....By E. Y. Harburg and Samuel Pokrass
 Sung by Judith Barron and Ensemble
- (b) LEONA SOUSA and Lita Tomas, Fay Harding, Irma Bergeret, Mary Louise Harper, Virginia Howard, Virginia Persons, Julia Barker, Ethel O'Dell, Doris DeLairs, Billie Hill, Dolores Montez ("Miss World's Fair")
 (Setting by Watson Barratt.)

"ALL QUIET IN HAVANA"

(By H. I. Phillips)

Gonzales Machado	WILLIE HOWARD
Night Club Hostess.....	Eva Arden
An Entertainer	Judith Barron
President's Courier	Roger Davis
A Guest	Paula Denning
Another Guest	Loretta Dennison
Revolutionist	EUGENE HOWARD, VICTOR MORLEY
The Bridge Players	Eva Arden, Chas. Bywater, Sally West
Two Tourists	Jean Stuart, Adrienne Lampel

PROGRAM CONTINUED ON NEXT PAGE

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Made in our Own Shop—It's a Real Treat

Tasty Lunches and Sandwiches

Christmas Novelties for Table Decorations

Open 7 Days and Nights Each Week

AD. 5647

"SOUL SAVING SADIE"

(By Billy Rose, Ballard MacDonald, Joseph Meyer)

Sung by FANNY BRICE

'WATER UN ER THE BRIDGE'

(By E. Y. Harburg and Vernon Duke)

Sung by BARRE HILL

Danced by EVELYN THAWL

"THE COMMUNIST"

WILLIE HOWARD

"I LIKE THE LIKES OF YOU"

(By E. Y. Harburg and Vernon Duke)

Sung by BRYCE HUTCHENS and VIVIAN JANIS

Danced by HARRISON and FISHER and Ensemble

"BARNYARD THEATRE, INC."

(By Fred Allen and Harry Tugend)

Manager WILLIE HOWARD

Constable Bryce Hutchens

Phoebe Colt Eve Arden

A Gentleman Chas. Bywater

PROGRAM CONTINUED ON NEXT PAGE

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CAFE BERNARD

CLEVELAND AND LONG ST.

Sizzling Steak, Chop and Chicken Dinners - 50c

We feature a weekly cocktail special at a very low price.

Fine Liquors, Wines, Cocktails

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BEER

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SANDWICHES

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Why take a chance on getting inferior coal, when you can purchase Citizens' Guaranteed Coal at Lower Prices. Lay your coal in now.

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W. VA. 5-INCH BLOCK—Splint, Red Ash, White Ash—1 ton, \$5.75; 2 tons, \$11; 3 tons, \$16.25

DOROTHY W. VA. 6-INCH BLOCK—1 ton, \$5.95; 2 tons, \$11.50; 3 tons, \$16.75.

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BILL OF THE PLAY

A Lady Leona Sousa
Meyer Lonsdale Roger Davis
Ronnie VICTOR MORLEY
Julia FANNIE BRICE

Ladies and Gentlemen of the Audience

CHERRY and JUNE PREISSER Dance

"IVORY AND OLD GOLD"

(Setting by Watson Barratt)

"SUDDENLY"

(By Billy Rose, E. Y. Harburg and Vernon Duke)

Sung by NIELA GOODELLE and BARRE HILL
The Little Women NEILA GOODELLE

EVELYN THAWL, HARIOT HOWELL, JUDITH BARRON

The Suitors BRYCE HUTCHENS and CHARLES BYWATER

The Chaperone LEONA SOUSA

The Beaux The Vikings

"THE FARMER'S DAUGHTER"

VIVIAN JANIS

"THE FOLLIES CHORAL ENSEMBLE"

(By E. Y. Harburg and Samuel Pokrass)

Soloists WILLIE and EUGENE HOWARD

PROGRAM CONTINUED ON NEXT PAGE

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BREAKFASTS, LUNCHEONS and DINNERS DAILY at 25c, 35c and 50c

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4185 EAST MAIN ST.

- STEAKS
 - SEA FOODS
 - CHICKEN DINNERS
 - PLUS ATMOSPHERE
- DANCING OVER WEEK END

"BEFORE THE BLACK CURTAIN"
LEONA SOUSA and THE FOLLIES GIRLS
"BABY SNOOKS"
(By David Freedman)

Father VICTOR MORLEY
Mother EVE ARDEN
Baby Snooks FANNIE BRICE

"WINTER WONDERLAND"
(Felix Bernard and Dick Smith)
Sung by NEILA GOODELLE

"REVIEWING STAND"
(By H. I. Phillips)
The Mayor WILLIE HOWARD
A Military Man VICTOR MORLEY
The Secretary EUGENE HOWARD

PROGRAM CONTINUED ON NEXT PAGE

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First Time in Columbus

CURLEY SMITH and his NBC BAND

NO COVER CHARGE

NO MINIMUM CHARGE

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Show Changes Weekly

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Featuring the **FINEST DINNERS**

- **STEAKS**
- **SEA FOODS**
- **CHICKEN DINNERS**

Under Management

RALPH NOWE

DEWEY BENNETT

BILL OF THE PLAY

"DUCHESS DUBINSKY"

(By Billy Rose, Ballard MacDonald and Joseph Meyer)

Sung by **FANNIE BRICE**

"TO THE BEAT OF THE HEART"

(By E. Y. Harburg and Samuel Pokrass)

Sung by **BARRE HILL**

Dance by **HARRISON and FISHER**

Standard Bearer **Jack Coogan and Entire Ensemble**

(Setting by Watson Barratt)

ACT II

"STREET SCENE"

"WHAT IS THERE TO SAY?"

(By E. Y. Harburg and Vernon Duke)

The Bride **NEILA GOODELLE**

The Groom **BARRE HILL**

Ushers **The Vikings**

(Setting by Watson Barratt)

PROGRAM CONTINUED ON NEXT PAGE

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THE WASHINGTON NITE CLUB, Cor. 17th and Mt. Vernon

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In the fountain room you will find food from the dining room kitchens served to you in a minimum of time . . and at really moderate cost.

"THE LAST ROUND UP"

(By Billy Hill)

THE HILL BILLIES, WILLIE HOWARD, EUGENE HOWARD, JACK MILLARD, EDWARD STANLEY

LORETTA DENNISON AND THE FOLLIES GIRLS

"SAILOR BEHAVE"

(By David Freedman)

Rosie VIVIAN JANIS
 Annie FANNIE BRICE
 Moe WILLIE HOWARD

"GREEN EYES"

(By E. Y. Harburg and Robert Dolan)

Sung by NIELA GOODELLE

"THE TANGO"

Dance by HARRISON and FISHER

"WAGON WHEELS"

(By Billy Hill and Peter DeRose)

Sung by BARRE HILL

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BILL OF THE PLAY "THE MAN WHO CAME BACK" (By David Freedman)

Rubinoff	WILLIE HOWARD
The Wife	Eve Arden
1st Son	Roger Davis
2nd Son	Chas. Bywater
3rd Son	Bryce Hutchens
4th Son	Jack Millard
Natasha	Jean Stuart

"THIS IS NOT A SONG" (By E. Y. Harburg, E. Hartman and Vernon Duke)

Sung by	VIVIAN JANIS
Specialty	CHERRY and JUNE PREISSER

"SARAH, THE SUNSHINE GIRL" (By Billy Rose, Ballard MacDonald and Joseph Meyer)

Sung by	FANNIE BRICE
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"FINALE"

Dance by	HARRISON and FISHER
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(Setting by Watson Barratt)

THE "FOLLIES" GIRLS

Lita Tomas, Salley West, Rita O'Brien, Fay Harding, Irma Bergeret, Mary Louise Harper, Virginia Howard, Virginia Parsons, Julia Barker, Ethel O'Dell, Doris DeLairs, Billie Hill, Marvel Conheeny, Dolores Montez ("Miss World's Fair")
PROGRAM CONTINUED ON NEXT PAGE

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QUARTET

Ed. Stanley, Jack Millard, Chas. Bywater and Norman Van Emburgh

DANCERS

Adrienne Lampel, Barbara Coswell, Nikki Pitell, Bernice Mar'owe, Grace Kay, Eileen Thompson, Jane Bates, Billee Joyce, Paula Denning, Paula Pavlaeck, Maria Steele, Jean Stuart, Pam Clifford, Sonya Wright, Gigi Gelpin, Val Lea, Florence Pierson, Ethel Kriston, Violet Twomey, Harriot Howell, Frances Norton, Betty Blake, Dorothea Jackson and Georgia Glennon.

QUARTET

Ed. Stanley, Jack Millard, Cras. Bywater, Norman Van Emburgh

GENTLEMEN

Jack Carey, Jack Ross and Herman Belmonte

STAFF

Stage Manager.....Dan Brennan
Asst. Stage Mgr.....Jack Coogan
Asst. to J. M. Anderson.....Carlton Winckler
Wardrobe Mistress.....Ann Richard

Company Manager.....Jack Young
Asst. Company Manager.....Arthur Singer
Advance Representative.....Sam R. Stratton
Stage Director.....Dennis Murray

CREDITS

Miss Brice's costumes and other principals' dresses by Brooks from designs of Billy Livingston. Miss Dennison's gowns designed and executed by Kiviette. Follies Girls' Costumes in "That's Where We Come In" by Kiviette. Costumes for "Likes of You" by Brooks from designs of Kiviette. Clothes worn in "What Is There To Say?" designed and executed by Franklin Simon. Costumes for Straus dancers in "Water Under the Bridge," Act I Finale and Act II Finale by Brooks from designs of Billy Livingston. Costumes for "This Is Not a Song," by Brooks from designs of Charles LeMaire. Costumes for "Suddenly," "Fifth Avenue" and "Wheels" by Brooks from designs of Raoul Pene du Bois. Costumes for show girls Act II Finale and dancers' hats in opening Act I designed and executed by Brooks. All men's costumes by Brooks, designed by Raoul Pene du Bois and Russell Patterson. Jewelry in First Act Finale by Cohn-Rosenberg, Inc. Shoes for principals, dancers and show girls by George J. Stein and I. Miller. Costumes in the Blue Finale, "Green Eyes" and "Maxixe" executed by Veronica Blythe. Evening gowns in Havana scene executed by Allison Hunter. Effects in "Water Under the Bridge" designed by Max Teuber, Model Brassieres used exclusively in this production. Portal and two draw curtains by I. Weiss and Sons, Inc. Vaniti-flash handbags by John Wanamaker's. Shoes, Girdles and Brassieres in Saks-Fifth Avenue Number by Saks-Fifth Avenue. Miss Howard' gown in "Fifth Avenue" by Saks-Fifth Avenue.

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